

上だけを見ろ!
東大を目指せ!!

三田紀房

ドラゴン桜

東大合格 請 漫画

モーニング
KC986

ドラゴン

5
三田紀房

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東大合格講員漫面!!

井浦士・桜木による落ちこぼれ高校の再建計画、
その内容は東大合格者100人!!

失敗をした.....
しかし、それは
自分がダメということではない、
本当にダメなのは、
その失敗を次に活かせないやつだ!!

講談社

トランク櫻



5

三田紀房

トヨノ木

Chapter 40

ARRIVAL OF THE JAPANESE LANGUAGE TEACHER, AKUTAYAMA-SENSEI!!!







BE AT REST...
LEAVE TOWDAI'S
JAPANESE TO
ME.









IF A STUDENT'S JAPANESE SKILL DOES NOT IMPROVE, HE WOULD FIND IT DIFFICULT TO RAISE THE RESULTS OF OTHER SUBJECTS.

JAPANESE IS THE BASIS OF ALL SUBJECTS.



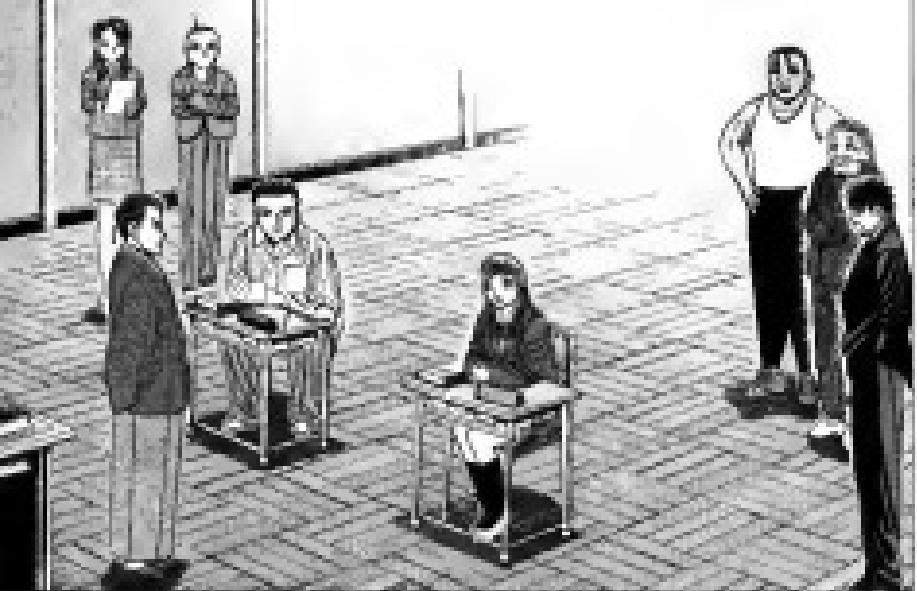
IF THE STUDENT DOES NOT HAVE SUFFICIENT INTERPRETATION SKILL AND CANNOT UNDERSTAND THE MEANING OF THE SUBJECTS, HE MIGHT BE ABLE TO GIVE THE CORRECT ANSWER.

MATH, CHEMISTRY, SOCIAL STUDIES AND OTHER LESSON SUBJECTS ARE ALL WRITTEN IN JAPANESE. EVEN ENGLISH IS EXPLAINED THROUGH JAPANESE.













BECAUSE EVERYONE THINKS THAT THERE WILL BE A WAY TO GUESS THE ANSWERS DURING THE EXAMS...



THE STATE
OF MIND
DURING
LOTTERIES.

THAT'S RIGHT.
ONLY YOU
THINK THAT IT
SHOULD BE
CORRECT...



OR DURING
THE HORSE
RACES.

FOR
EXAMPLE.







OH? WHO DO YOU SAY THAT?

WHO DO DEEP-CARL?

BECAUSE DON'T ALL DAY-ROBES LOOK SHINY-UP? DON'T THEY ALL LOOK LONG-SHINY AND LUSTIGATE AND PEACE ON THE SURFACE, BUT IN REALITY.

YES... BUT...

THAT'S TRUE...

THE FAULT LIES WITH THOSE WHO DON'T STICK

THAT'S WRONG. THE QUESTIONS WANT TO LET THOSE WHO STICKED GOOOD WELL BASICALLY.





SUCH AS LOVE,
JUSTICE, KIND-
NESS, INTEGRITY...
THOSE LEARNING
JAPANESE SHOULD
START BY THROW-
ING AWAY THESE
VALUES.



WHAT...?





Titania

SCANLATIONS

DRAGON ZAKURA

DRAGON ZAKURA
BY TAKAYA SHIBAZAKURA
AND HIROKAZU (DRAGON ZAKURA)

TRANSLATION

PROOF READING

CLEANS

TYPOGRAPHY

QUALITY CHECK

BUTTERKANGA

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トロヨン戦

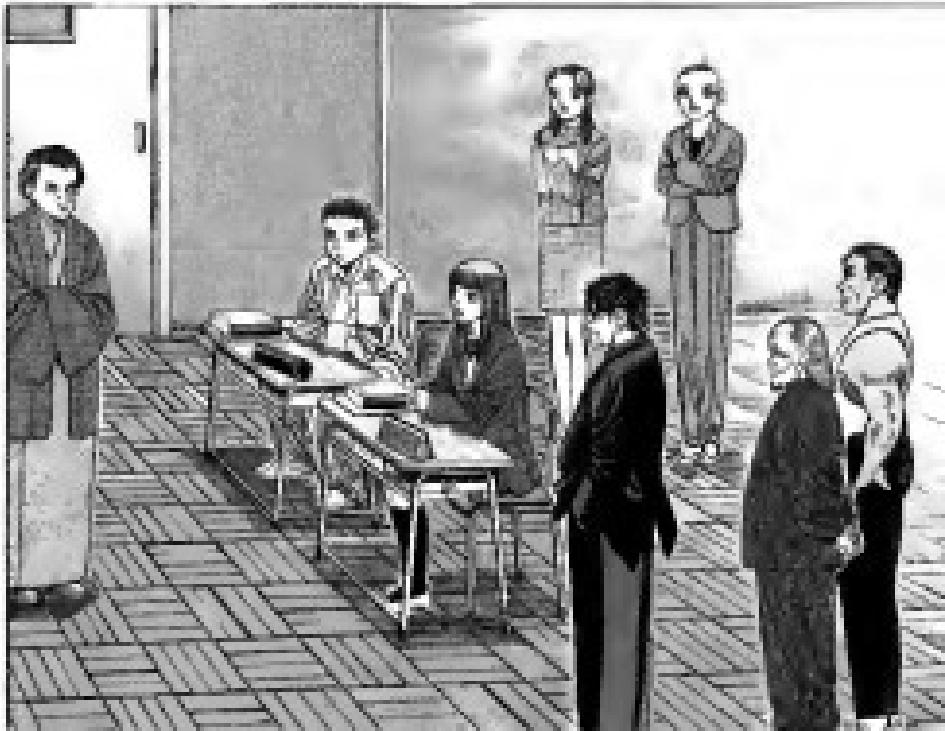
Chapter 41

POISON



ドラゴン桜







YOU ARE A JAPANESE LANGUAGE TEACHER HOW COULD YOU ASK THE STUDENTS TO SPURN THESE THINGS?

LOVE, JUSTICE, KINDNESS AND DILIGENCE.



IT PROVES THAT YOU ALL HAVE ALREADY FALLEN INTO THE MANGLE OF THE JAPANESE CHAMBERS IF YOU HAVE THESE KINDS OF THOUGHTS



TO GO OFF TOPIC, LET ME ASK YOU A QUESTION.



BUT.. WHAT ON EARTH IS THAT KIND OF MAGIC?









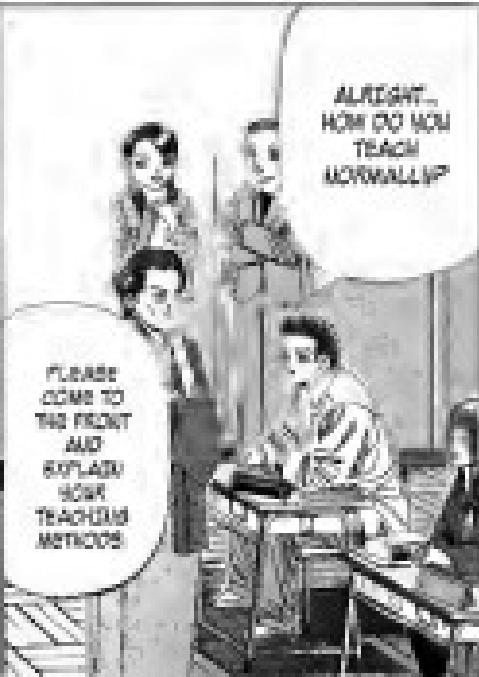






THE ROOT
OF THE PROBLEM
IS THE GRAVATION
SYSTEM
OF THE
JAPANESE
LANGUAGE

AFTER ALL,
HOWEVER, A
MAJORITY OF
STUDENTS FEEL
THAT THE JAPANESE
LANGUAGE CLASS IS VERY
BORING





THEN I WILL HIGHLIGHT THE GENERAL IDEA OF THE ESSAY.

LET ME THINK FIRST, I AM THE PROPERTY TO KEEP THE ESSAY IN THE TEXTBOOK ONCE.

AND AT THE SAME TIME, I LET THE STUDENTS FREE THEIR OPINIONS.

WHAT THIS IS MY EXPRESSION, AND WHAT WE SHOULD INTERPRET FROM IT...



AH... NO, ALMOST NONE DID.



THEN, DID THE STUDENTS RESPOND ACTIVELY AT THAT TIME?

HAD A MOMENT HOW MENTIONED THE STUDENTS' OPINIONS.





OUR JAPANESE LANGUAGE EDUCATION, ESPECIALLY MODERN LITERATURE, IS HOSTILE ABOUT APPRECIATING THE MASTERSPIECES



APPRECIATING THE MASTERSPIECE



TEACHERS HAVE TO EXPLAIN SENTIMENTS AND ADVISE THE STUDENTS ABOUT THEIR BRAINS...

THOSE TEACHING MATERIALS ESTABLISHED BY THE COUNTRY... IN SIMPLE TERMS, THE COUNTRY WANTS THE STUDENTS TO KNOW THAT FAIRNESS, LOVE, JUSTICE, KNOWLEDGE AND INTEGRITY



IN OTHER WORDS, THOSE WORDS ARE JUST A TYPE OF BRAINWASHING TO REGULATE OUR FEELINGS.

WHAT ARE EXPRESSIONS OF GRATEFULNESS, AND HOW DO WE EXPRESS THEM WHEN ONE FEELS?



WHILEAS THE STUDENTS ARE AN AMORPHOUS LOT, LEARNING AND STYLING MATTER TO THEM.

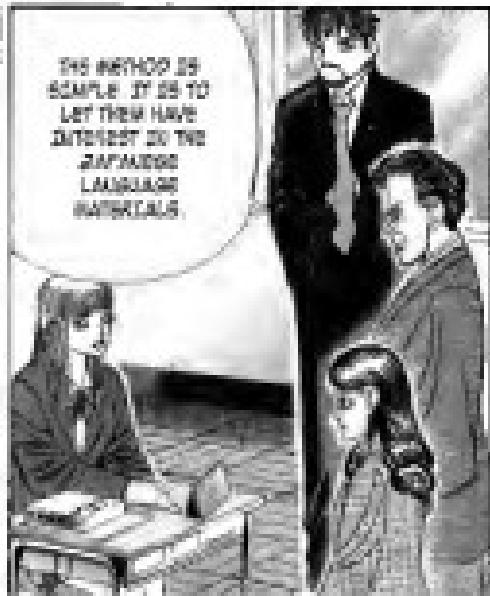
ONLY THE TEACHER IS IDENTIFIED IN HER OWN WORLD.



HOWEVER, TO APPEAR NORMAL, THEY ACT LIKE THEY'RE TORCHED EVEN IF THEY FEEL THAT THE MATERIAL IS BORING.

WHAT'S MORE, SOME TEACHERS DON'T EVEN FEEL THAT THE CONTENT OF THE TEACHING MATERIAL IS INTERESTING, WHICH IS UNFORGETTABLE.







AND INSERT
SOME POISON
INSPIRE THE
STUDENTS'
HEARTS.









Titania

SCANLATIONS

DRAGON ZAKURA

DRAGON ZAKURA
BY TAKAYA SHIBAZAKURA
AND HIROKAZU (DRAGON SONG)

TRANSLATION

PROOF READING

CLEANS

TYPOGRAPHY

QUALITY CHECK

BUTTERKANGA

OWSSS

HARUMI

KNUKUS360

SERINATA

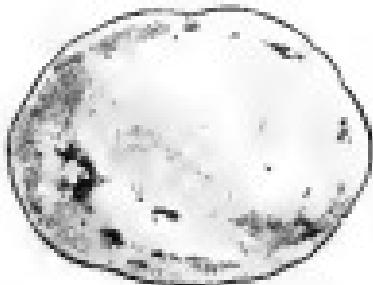
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トヨシ枝

Period 42

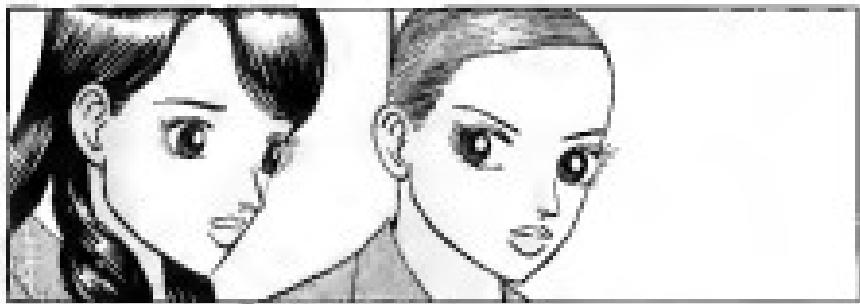
POTATO



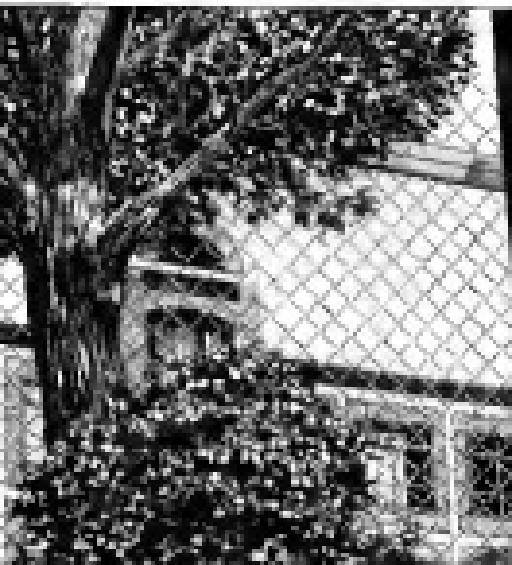


ドラゴン桟



















I HAVEN'T
ENFORCED ANY
SORT OF "BRAIN-
WASHING" OR
"REGULATION OF
FEELINGS".

I OPEN HEART-
EDLY TAUGHT
THE STUDENTS
OF MY CLASS
THE BRILLIANCE
OF JAPANESE
LITERATURE.



OF COURSE, WHILE
I WAS TEACHING
DATABASES FOR A
MOMENT OR TWO I
HAD THAT SORT OF
FEELING ENT...



THAT'S
WHY.

I ONLY WISH TO
USE THAT
OPPORTUNITY TO
RAISE THEM INTO
WELL...





BUT A POTATO
PULLED OUT
FROM THE
FIELDS.

IS NOT A
TOMATO RAISED
IN A GREEN-
HOUSE,







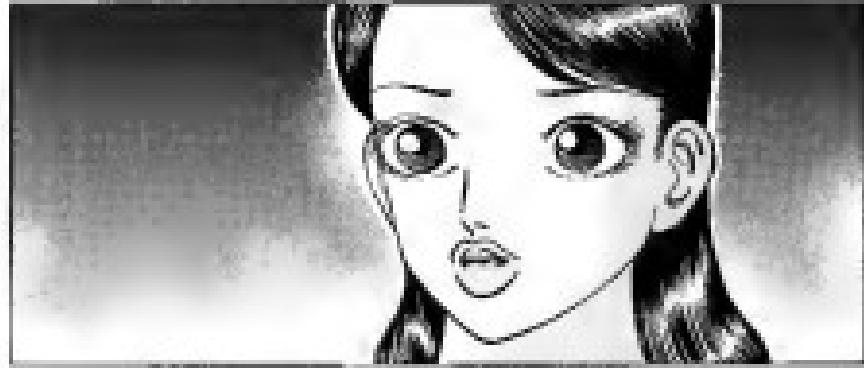
IT IS IMPOSSIBLE TO MOLD SOMEONE'S PERSONALITY WITH JUST THE SCHOOL AND ITS TEACHERS.





THERE ARE
TIMES WHERE
THEY WANT TO
EAT DELICIOUS
APPLES...
RIGHT?

HUMANS
CANNOT
LIVE ON
JUST
POISON,











Otania

SCANLATIONS

DRAGON ZAKURA

DRAGON ZAKURA
VOLUME 10: DRAGON ZAKURA
AND DRAGON SWORD (TOMO 10)

TRANSLATION

PROOF READING

CLEANS

TYPOGRAPHY

QUALITY CHECK

HARUMI

DAWSSS

HARUMI

MITSUKIMI

SERINATA

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トヨシ枝

Period 43

THE CORRECT WAY TO READ



A TRAINING
METHOD
FOR DATA-
BEEF...?

WELL THEN...
THE DATA-
BEEFERS
FOR DATA-
BEEF ARE...

THAT'S RIGHT
THE
CAPABILITIES
OF DATA-BEEF
ARE MATURED BY
TRAINING AND
POLISHING YOUR
EXISTING
SKILLS.



THE
CAPABILITY
OF BEING
ABLE TO
READ AND
WRITE...

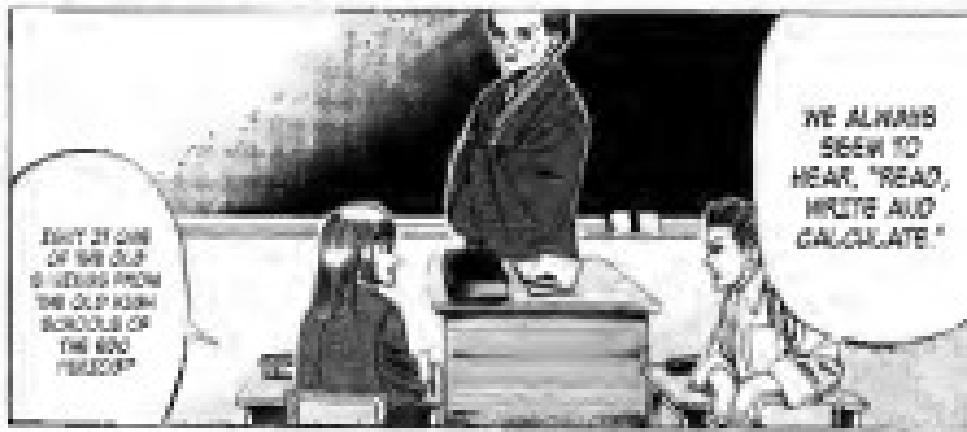
THESE TWO
MAKE UP
THE CAPA-
BILITIES
OF
JAPANESE





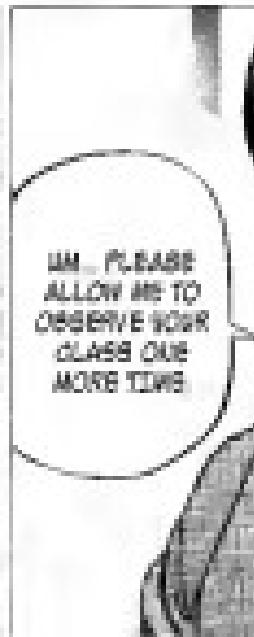
RYUZAN HIGH
SPECIAL
ADVANCED CLASS
TEACHING
GUIDELINES FOR
JAPANESE

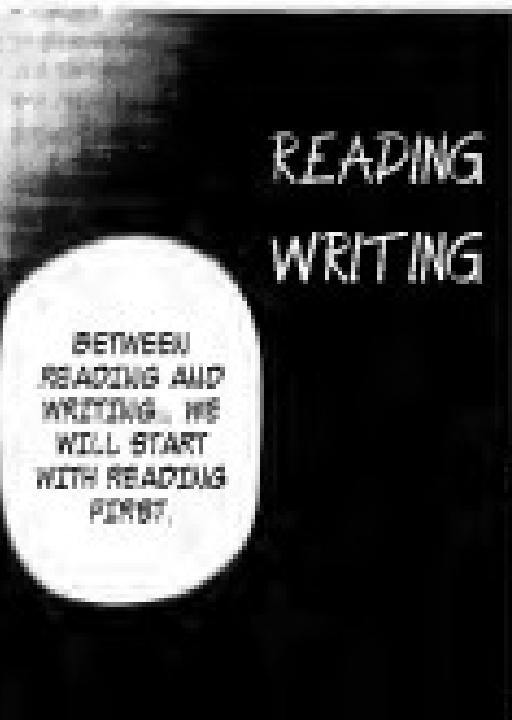


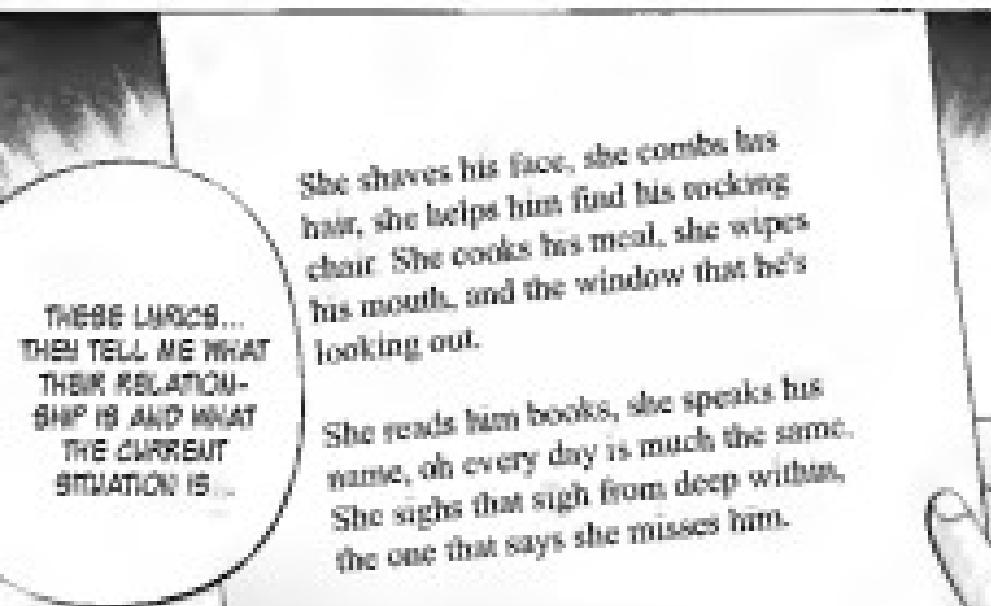
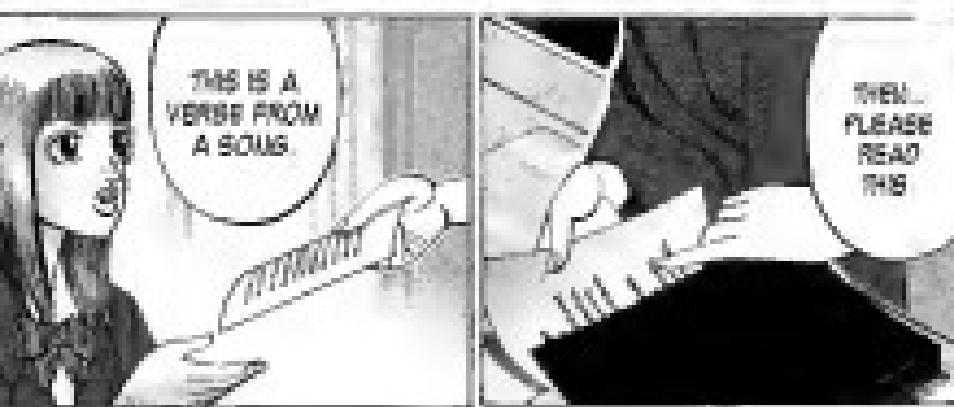


Mr. Brown's class









she shaves his face, she washes his hair, she helps him find his neck again. She cooks his meals, she breathes, and she wakes him up in the morning.

RUNNING UP TO
SHAKE HIS FACE
AND LOOK FOR
HER. SHE
SEEMS TO BE
SUFFERING...

she reads his books, she writes, she every day is reading, oh every day is reading, that night that night from one o'clock to ten o'clock she writes



OH, BUT
SHE SAID IT
WAS
LOVED IN
THE END

WHAT A LICE
GIRLFRIEND
FOR THE SAKE
OF HER
BOYFRIEND.

RIGHTLY HE
HAS EVER SET
ON ANOTHER
WOMAN. IT'S A
SONG ABOUT
UNRESPECTED
LOVE!

SHE'S NOT
REALLY LOVED
BY HER
BOYFRIEND.

YEAH,
SOMETHING
LIKE THAT...

SO IS THAT
YOUR
ANSWER?



BUT HE PLEADS HIS MOUTH AND HE PLEADS THE WINDOWS SO HE CAN SEE... ISN'T THAT A BIT TOO MUCH?

She combs his hair, washes his face, checks his skin, she even washes his clothes, she even washes his hair.

SHE IS ROBBED SHAVING AND COMBING HIS HAIR FOR HER, BUT...

She washes him bodies, she washes his teeth, she washes his hair every day in search of the best. She takes him fresh, sweet, she takes him clean, she takes him to the ocean, she takes him to the beach.

THIS MAN IS SICK SO SHE CAN NOT CONSIDER ANYONE FRIENDLY.

AH... COULD THIS BE?

OH... BUT... SHE HELPS HIM FIND HIS ROCKING CHAIR, SO HE CAN MOVE, BUT THAT IS SOMETHING REALLY WEIRD...

THAT JUST MIGHT BE IT...

AHH







THIS IS A PAINTING OF THE EVERYDAY LIFE OF A CLOUT COURSE

THE SOULFUL SONG OF WOODY'S SPEAKS OF THE MOURT AND SADNESS IN HIS CATERING DAYS



THIS SONG'S LYRICS ARE WARM AND TRANQUIL.

HOWEVER, HE CAN ALSO BEAR AND FICK OF THE WOMAN'S INNOCENCE AND HIS UNFAIRING LOVE FOR HIS WIFE AND



THIS SHOWS THAT THE MAN NOW READ THE SONG COMPLETELY DIFFERENT TO HOW MAMADA-SENSEI READ IT.



IF YOU
ROBOTSIS SKIN
THE SURFACE
OF THE TEXT,
YOU MIGHT
FORGET
TO UNDERSTAND
THE MEANING

READING IS AN
EVERGREEN
ACTION AND WE
DO THIS UNCONSCIOUSLY, BUT
IN REALITY, IT
IS HARDER THAN
EXPECTED

IF YOU CAN'T
DO THIS, YOU
WON'T BE ABLE
TO ADVANCE IN
YOUR STUDIES
AT ALL

TO NOT JUST TAKE
THE SURFACE MEANING
BUT BE ABLE TO
READ BETWEEN
THE LINES. THAT IS
BEING "CAPABLE
OF READING". IT'S
VERY IMPORTANT

THE FIRST
THING IS

NOW FOR THE
AKIWAHAMA-
STYLE
READING
METHOD.





BUT THAT
ISN'T WHAT
ANALOGA-
SIS IS. IT'S
ABOUT ANALY-
ZING THE LINES IN
DEPTH DUE TO
DRAFT



But... even if
you tell us
to read correctly...



AND TO
UNDERSTAND
THE IDEAS OF
THE WRITER
WHILE READING
IT SMOOTHLY.

THE KEY OF
READING
CORRECTLY IS
TO BE ABLE TO
UNDERSTAND
THE WRITTEN
CONTENT...









DRAGON ZAKURA

Volume 10: 100 chapters
and 100 pages! (Volume Seven)

TRANSLATION

PROOF READING

CLEANS

TYPESETTING

QUALITY CHECK

HARUMI

COWSSS

LINUS

KNUCKLES360

SERINATA

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トランク枝

Period 44

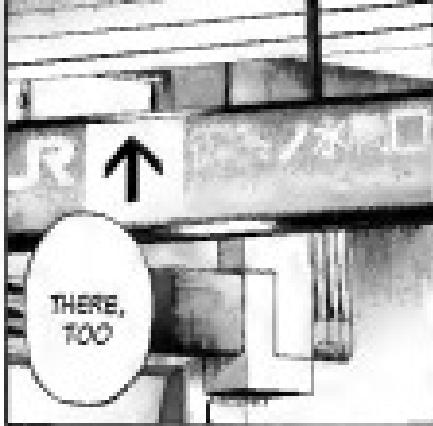
A CLASS OUTDOORS















IT DOESN'T
MATTER! DOES IT
MATTER WHETHER
OR NOT THERE'S
ARE FOREIGN
LANGUAGES OR
THE DIRECTION
SIGNS?"

YOU'RE SO
AMUSING,
ASKING THING
AFTER THING,
WHY AND
HOW!

YAJIMA -
KUN!

THIS IS WHY
YOU'RE AN
IDIOT!







BY COMPARED
TO BEFORE, IN
TERMS OF
ECONOMY, TO
WHAT EXTENT
HAVE THE TWO
COUNTRIES
GROWN ALSO,
WHAT INFLUENCE
DOES THIS HAVE
ON JAPAN?

WE CAN MAKE THE
ASSUMPTION THAT THE
NUMBER OF CHINESE AND
KOREAN PEOPLE GOING
OVER SEAS HAS
INCREASED SO HIGH AS
THE NUMBER OF PEOPLE.
IMMIGRATION NUMBER
IS EXPANDING SO THE
NUMBER OF TOURISTS
ARE INCREASED.



THESE, YOU WILL
BE ABLE TO
SATISFY YOUR
INTERLATIONAL
CURIOSITY

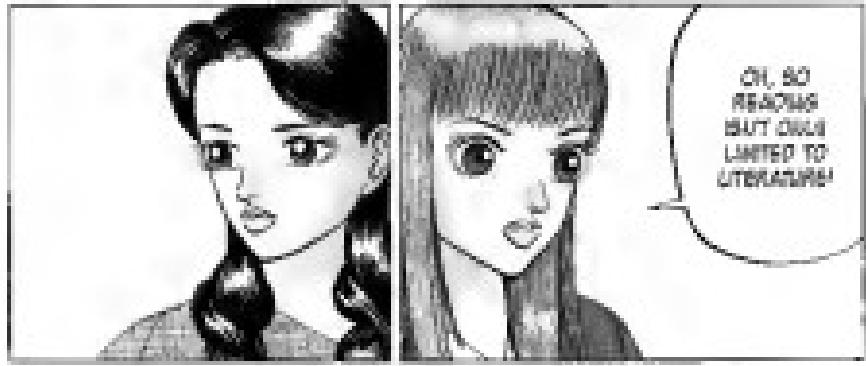
IF YOU WANT TO
KNOW, YOU'LL
HAVE TO TRY TO
FIND OUT. THEN
CONSTRUCT YOUR
OWN CONCLUSION
MYSELF.



AH, I
SEE. SO
THIS IS...



EVEN IF JUST
CONNECTING
FROM ONE SIDE,
WE CAN PICK UP
A LOT OF WHAT
IS GOING ON IN
THE WORLD.





WHY DOES
JAPAN DRIVE
ON THE LEFT
WHILE MOST OF
THE WORLD?

WHY DO
BUSINESS
CONDITIONS
BECOME
BETTER AND
WORSE?

WHEN WE GO
TO JAPAN,
IMMEDIATELY,
THERE ARE VARIOUS
QUESTIONS IN
SOCIETY.

HOW HAS THE
ARRANGEMENT
OF SELLING
GOODS FOR
PROFIT
ADVANCED?

WHEN WE DO THIS,
WE FIND THAT IN
SOCIETY, THERE
ARE A LOT OF
"WHY'S" AND
"HOW'S".



TO QUESTION
AND TO
ALWAYS ASK
"WHY".

THE ABILITY
TO
"READ
CORRECTLY"



WHETHER
YOU'RE WALK-
ING IN TOWN
OR READING A
BOOK, YOU
MUST DO THIS.

WE HAVE TO THINK OF
QUESTIONS AND
CANNOT ALLOW OUR-
SELVES TO PLUNGE
AND BEEN AFRAID
ON TO SPIN THROUGH
THE SURFACE OF
WORDS.



WHEN YOU ARE
READING A BOOK,
YOU SHOULD
IMAGINE THAT YOU
ARE CHATTING
THE AUTHOR AND
ARGUING WITH HIM
IN OTHER
TERMS.







ON THE WALL, THIS
IS A QUESTION
FROM A TOUGH
ENTRANCE
PAPER



HAAA?
WHAT DO
YOU ASK?
YOU DON'T
HAVE TO TAKE
THE TEST IN
THE CENTER
AGAIN?



In Japan's transportation system, there are courtesy seats. However, there are young people who do not offer these seats to the elderly. There is an opinion that young people ought to stand when taking transportation with the elderly. Discuss the pros and cons.

THIS IS ONE
QUESTION FROM THE
105 PAPER. IT WAS
WRITTEN TO
ESPECIALLY TARGET
THE STUDENTS WHO
HAVE STOOD
AWAKE BEFORE



ドラゴン桜



DRAGON ZAKURA

DRAGON ZAKURA
BY LEE CHIN YOUNG
AND JIN HAEJUNG (YOUNG SOON)

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WE ARE

LOOKING FOR A JOB?

APPLY NOW!

TITANIA IS CURRENTLY
LOOKING FOR NEW STAFF!
ALL POSITIONS AVAILABLE.

Cleaning, Laundry, Food Service,

[HTTP://S7.InvisionFree.com/TITANIA/](http://S7.InvisionFree.com/TITANIA/)



TOTY STUPID
GIRL! WHY
AREN'T YOU
RELEASEING MY
MANGA FASTER?

I'M... I'M SORRY!
I'M SO OVERWORKED
RIGHT NOW BECAUSE
WE'RE SO
UNDERSTAFFED AT
THE MOMENT! WE
CAN'T EVEN SPARE
THE EFFORT INTO
TRAINING PEOPLE
BECAUSE WE HAVE
SO MUCH TO DO.

PLEASE...
HELP ME...

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experienced cleaners, and experienced typesetters.
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- Titanis Scanslations

トランバウ

Period 45

EXAMS FOR JAPANESE LIVING OVERSEAS

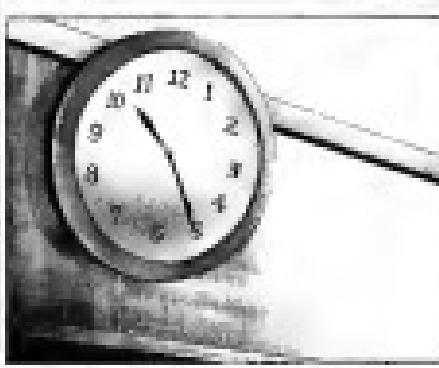


In Japan's transport system, there are courtesy seats. However, there are young people who do not offer these seats to the elderly. There is an opinion that young people ought to stand when taking transport with the elderly. Discuss the pros and cons.

OVERSEAS
JAPANESE JUST
NEED TO ANSWER
THIS QUESTION TO
ENTER TOKYO AIR?

IT'S
IMAGINATE TO
SENSE THAT THE
TRAIN GASSHOZU
IS LIMITED TO
THIS SHORT
JOURNEY.

LET ME SIMPLY
DESCRIBE THIS TEST
WRITTEN ESPECIALLY
FOR THE JAPANESE
STUDENTS FROM
ABROAD.







AS LONG AS THEY CAN
OVERCOME THE
LANGUAGE BARRIER, THE
ONE-SCHOOL HIGH
SCHOOL STUDENTS
OBTAIN BETTER
TEST RESULTS.

DUTCH
SELECTION IS
BASED ON THEIR HIGH
SCHOOL
RESULTS

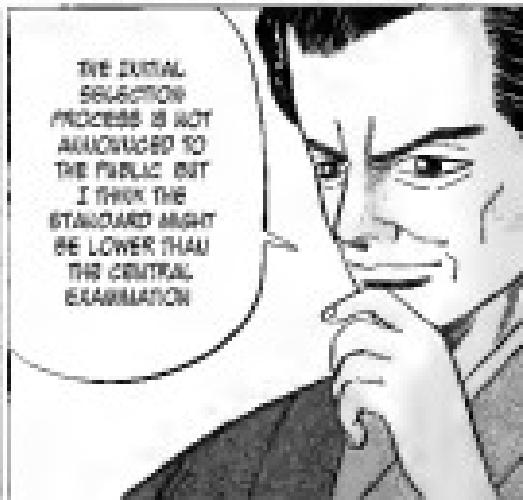


ARE EXPECTED
TO BE ABLE TO
ACHIEVE BETTER
RESULTS AS
THEY DO NOT
HAVE A
LARVAL
PERIOD.

THUS,
THOSE WHO ARE
EDUCATED
LOCALLY AND
PREPARING TO
SIT FOR JAPAN
UNIVERSITY'S
EXAMS,



THEY
DON'T HAVE
TO SIT THE
CENTRAL TEST
THAT'S SO
LUCKY.



THE DUTCH
SELECTION
PROCESS IS NOT
ANNOUNCED TO
THE PUBLIC BUT
I THINK THE
STANDARD MIGHT
BE LOWER THAN
THE CENTRAL
EXAMINATION

SCHOOL STUDENTS ARE TESTED ON DISSEMINATION AND AN INTERVIEW. THERE IS ALSO A WRITTEN EXAM.

THE SECONDARY EXAMINATION AFTER THE HIGH SCHOOL TEST, IS CLASSIFIED INTO HUMANITIES AND SCIENCE. THE EXAMINATION CONTENT IS ALSO DIFFERENT BETWEEN FOR THE ABROAD AND CENTRAL TESTS.

THERE ARE 2 QUESTIONS ON PRESENTATIONS, ONE IS ANSWERED IN JAPANESE AND THE OTHER IS THEIR FOREIGN LANGUAGE

THE HUMANITIES SECTION IS VIA AN INTERVIEW ONLY. IT SHOULD NOT BE DIFFICULT FOR THE OVERSEAS HIGH SCHOOL GRADUATES.

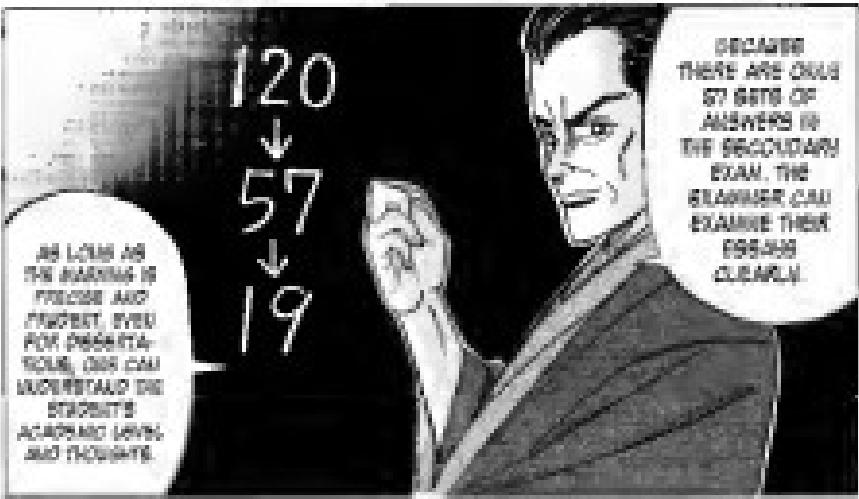
THERE ARE 10 PERSONS WHO SAT FOR THE SECONDARY EXAMINATION, WHERE 9 OF THEM PASSED

THERE ARE A TOTAL OF 150 STUDENTS WHO APPLIED IN 2009.

IT'S NOT EASY TO JUDGE WHO IS BETTER BASED ON SOCIAL SCIENCE OF DISSEMINATION.



THERE ARE 67 STUDENTS WHO SAT FOR THE VOCABULARY EXAMINATION. NINETY-ONE OF THEM PASSED.





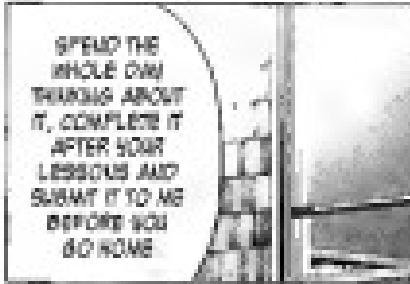
IS THAT
REALLY
TRUE?



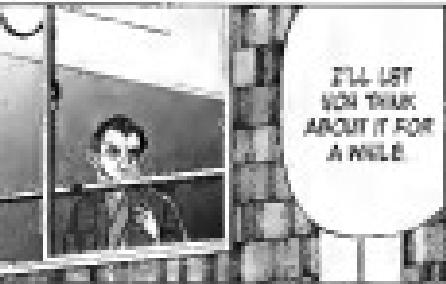
WE'RE
IMMEDIATELY...
OH, THAT'S
IMPOSSIBLE.
IT'S ALMOST
TIME TO END
THE CLASS.



HMM?



SPEND THE
WHOLE DAY
THINKING ABOUT
IT, COMPLETE IT
AFTER YOUR
LESSONS AND
SUBMIT IT TO ME
BEFORE YOU
GO HOME.



I'LL LET
YOU THINK
ABOUT IT FOR
A WHILE.



I'M GOING TO
WRITE IT SO
CAREFULLY IN MY
FREE TIME.

HAHA!
THAT'S
EASY!









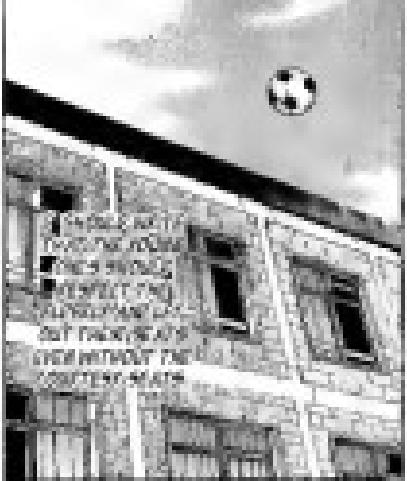
IT'S BETTER TO DESIGNATE COURTESY SEATS

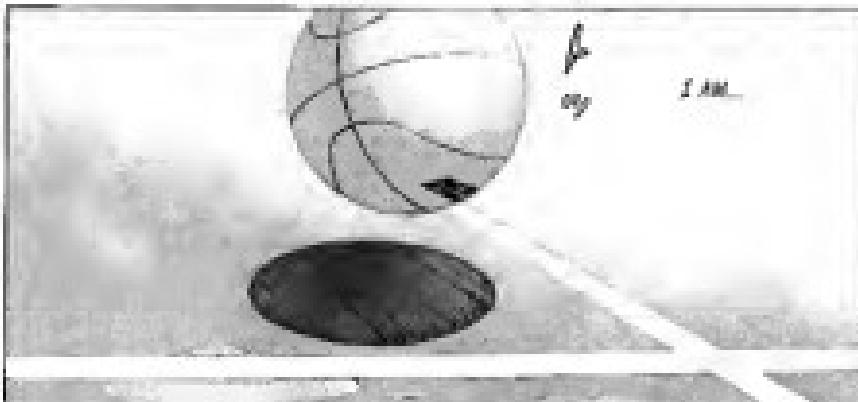
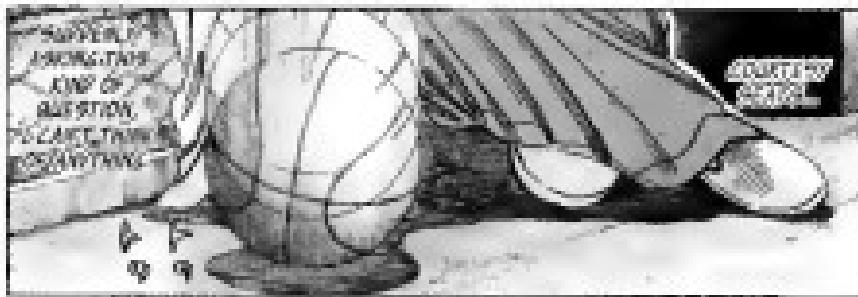


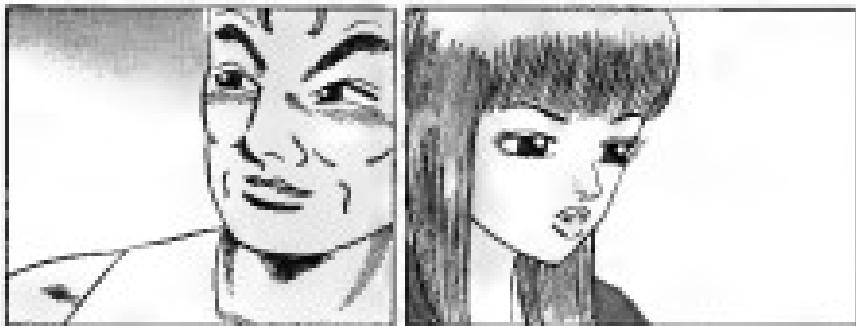
FURTHERMORE, IT'S ALSO HARD TO JUDGE IF A PERSON IS OLD FROM HIS APPEARANCE



THIS, IT'S BETTER TO DESIGNATE COURTESY SEATS AND DISTINGUISH IT WITHIN THE CARRIAGE...













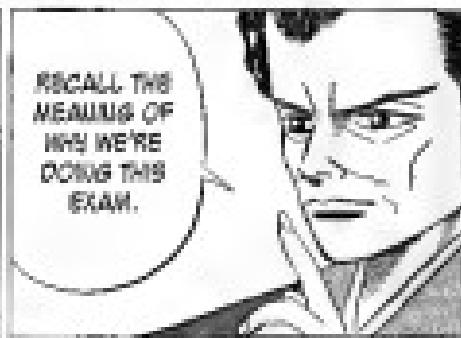
THEN... LET'S COUNT THE MARKS.



WHAT...?



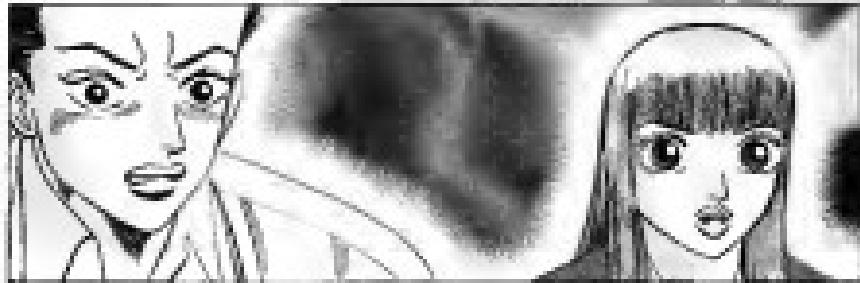
IN OTHER
WORDS, YOUR
MARKS ARE
NEAR 0.



Discuss



IT WRITES
"DISCUSS"
WHETHER IT'S
APPROPRI-
ATE...



BOTH OF
YOU DIDN'T
ANSWER THE
QUESTION
PROPERLY.

"discuss..."





Titania

SCANLATIONS

DRAGON ZAKURA

DRAGON ZAKURA © 2004 TITANIA SCANLATIONS

TRANSLATION

PROOF READING

CLEANS

TYPOSETTING

QUALITY CHECK

BUTTERKARINA

KINUKURE 360

SERINATA

HARUMI

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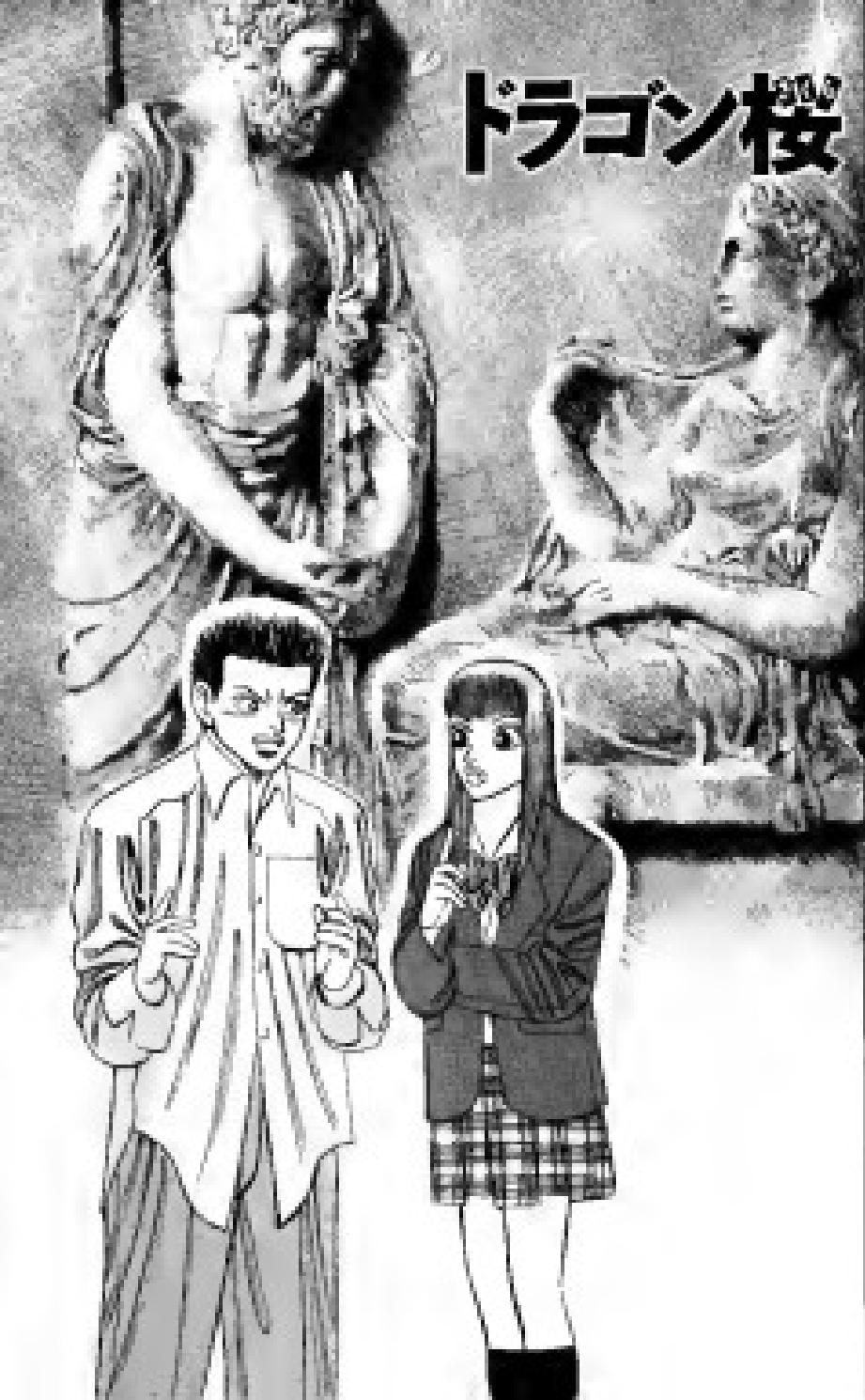
トヨン校

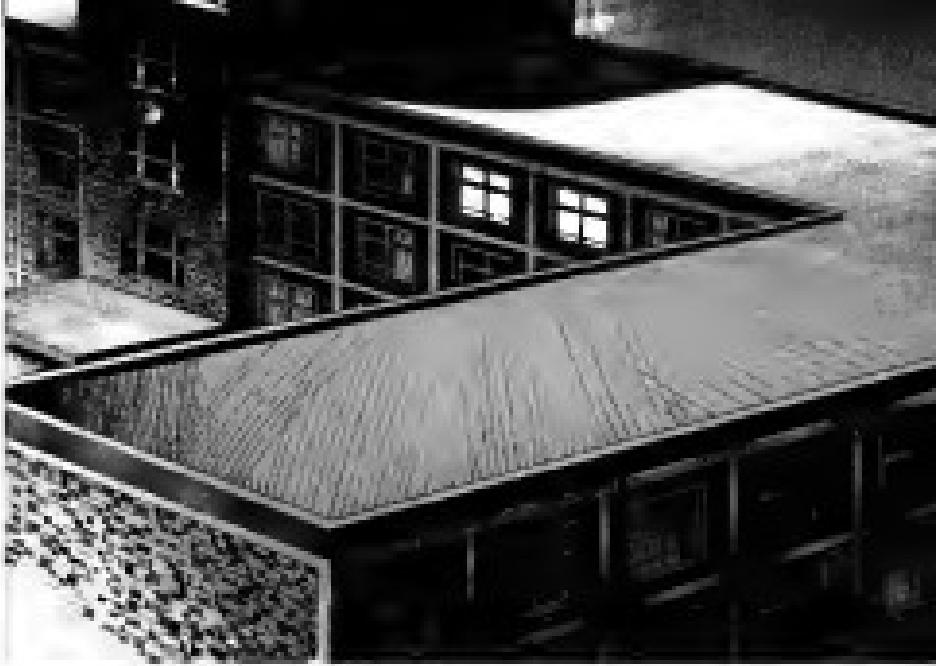
PERIOD 46

REMEMBER THE STRUCTURE!



ドラゴン桜







SO ARE THE
CLOUDS WHO HAVE
MISUNDERSTOOD
THE "RAVENESS"
OF THE TEACHERS. HE'S
NOT IGNORING THE
FEELINGS OF THE
STUDENTS.

HE'S
FIGHTING
ALONGSIDE
WITH YOU
AGAINST
REALITY.

FOR THE
SAKE OF TOMORROW,
YOU MUST BE
PERSEVERANT... EVEN
IF YOU FAIL, YOU
MUST GET UP AND
KEEP GOING.

NOT TO
MENTION,
OUR ENEMY IS
TOMORROW. YOU
TWO OUGHT TO
KNOW ALREADY
WE AREN'T DOING
SOMETHING WITH
HALF-HEARTED
INTEREST!

THAT IS
TRUE
BUT...



Courtesy seats are unnecessary.

Suppose you are sitting on a normal seat, in front of you are elderly people and pregnant women. If there are courtesy seats, what would the majority of the people do? They will not think of giving the seats to them. They will think, "I am not the only one sitting on the normal seats, shouldn't the people sitting on the courtesy give their seats over to the people in need?"

So what if, there are no courtesy seats? You would think of the people standing in front of you and offer your seat.

If there are no courtesy seats, everyone will uphold a sense of responsibility. I think, even if there are no courtesy seats, our society will be considerate of others and will compromise.





THAT
IS
TRUE...



OH, I
SEE...



YOUR
MOTION IN
THE ARGU-
MENTATIVE
SESSION IS
CORRECT,
BUT

THIS QUESTION
IS USELESS TO
SEE WHETHER
YOU ARE ABLE
TO DISCUSS
THE PROBLEMS
OF
COUNTER-
ARGUMENTS.



YOU ONLY
WROTE AN
ONE-SIDED,
IMAGINATIVE
AND ABSTRACT
ARGUMENT.

BECAUSE
YOU ARE NOT
OBJECTIVE,
YOU LACK
PERSUASIVE
POWER.





THAT'S RIGHT.
TAKE THE
CORRECT WAY OF
TEACHING READING
BUTTERFLIES IS WHAT
WE DO FROM
NOW

I GUESS
THIS ISN'T
THE TIME TO
BE OVER-
POLISHED.





IN ORDER TO
PERSUADE
PEOPLE, IT IS
NECESSARY
TO BE OB-
JECTIVE.

IN THE END OF
THAT INTERNAL
DEBATE, FORM A
CONCLUSION, RE-
CORDING WHICH ONE
IS THE WINNING
PRINCIPLE.



A DISCUSSION IS
TO CONVince YOUR
OPPONENT YOUR
PRINCIPLE AND PO-
SITION IS JUSTIFI-
ABLE THROUGH YOUR RIPOSTE.



IF YOU CANNOT
SUCCESSFULLY
GRASP THE
PURPOSE OF THE
QUESTION, YOU
WILL NOT BE ABLE
TO CORRECTLY
THROW BACK THE
ANSWER "BALL".

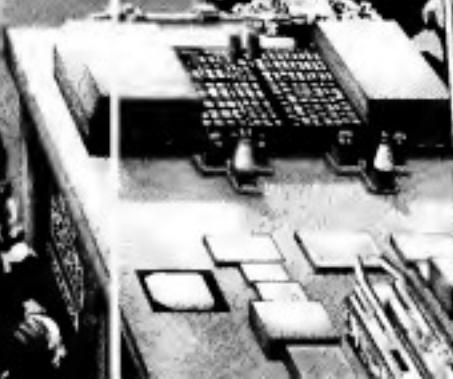
THAT IS
THE FIRST
REASON
WHY YOU
FAILED.



I SEE... YOU
CAN'T JUST
SAY WHAT
YOU THINK.



LET'S TRY
AND FIT TO
PRACTICE,
FORM A DIS-
CUSSION AND
HOLD OUR
OBJECTIVE-
NESS.



IN ORDER TO
CONSTRUCT AN
EDGAR WITH PREDI-
CTIVE POWER,
YOU MUST HAVE
AN INTERNAL
DEBATE WITH
YOURSELF.



THIS
QUESTION
SAID TO
"DISCUSS".



NEGATE THAT RE-BUTTAL AND THEN LOGICALLY PROVE THE LEGITIMACY OF YOUR OWN STAND-POINT.

IF YOU HAVE PREPARED THE REBUTAL, IT IS EASY TO BE OBJECTIVE.

IN ORDER TO KEEP IT FROM BEING TOO ABSTRACT AND ONE-SIDED, IT IS IMPORTANT TO EXPRESS THINGS SUCH AS YOUR OWN OPINION SPECIFICALLY.



FIRSTLY, EXPRESS YOUR OWN OPINION.

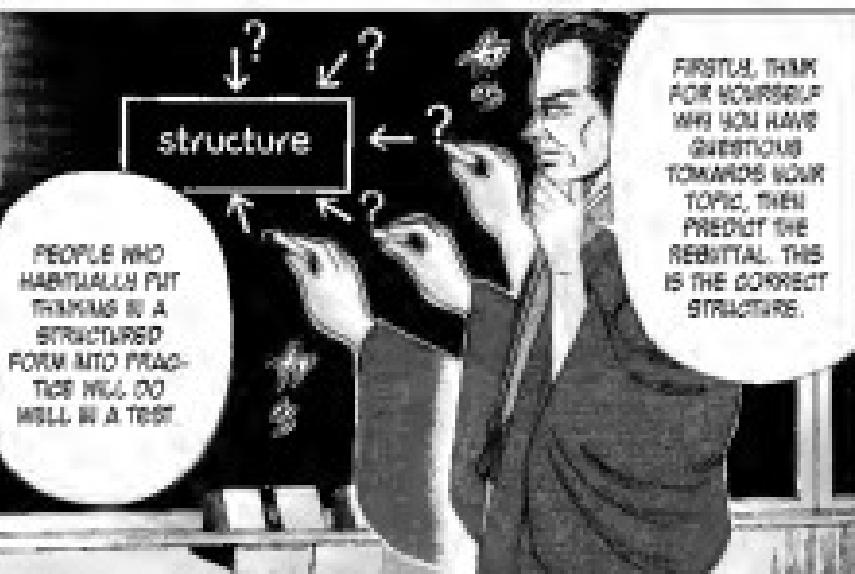
AFTER THAT, EXPRESS THE EXPECTED RE-BUTTAL.





THEN IS TO
DERIVE
INDIVIDUALITY
FROM THE
DEVELOPING
THE STRUCTURE.

THAT DOES
FOR EVERY-
THING. SO
FIRST SHOULD
GET USED TO
THE STRUC-
TURE...



SMALL PASSAGE QUESTIONS ARE VERY GOOD FOR DETERMINING WHETHER OR NOT THE EXAMINEE IS THAT SORT OF PERSON.

In Japan's transport system, there are courtesy seats. However, there are young people who do not offer these seats to the elderly. There is an opinion that young people might be raised when taking transport such as the elderly. Discuss the pros and cons.

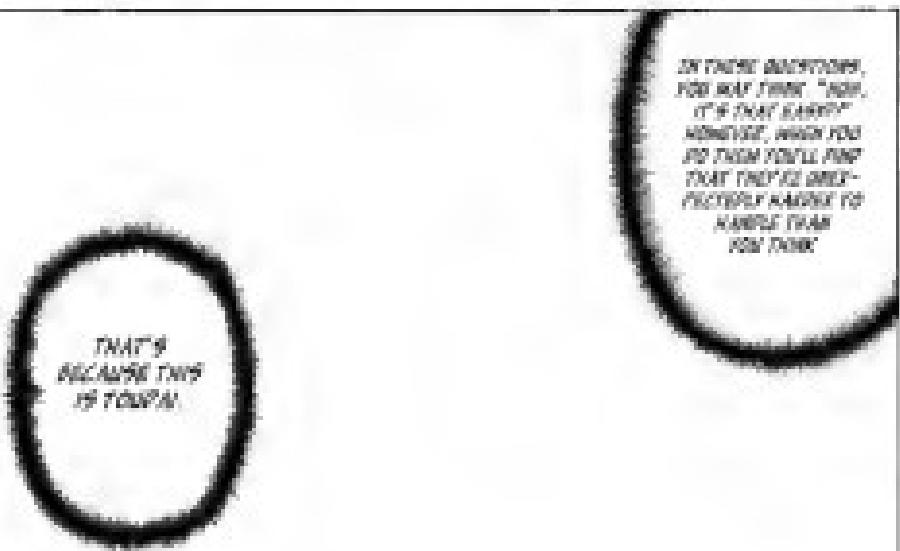
Courtesy seats are unnecessary.

Suppose you are sitting on a mutual seat, in front of you are elderly people and pregnant women. . .

WE JUST TWO SORT OF ESSENTIAL PEOPLE WHO UNDERSTAND WELL BE ABLE TO DO IT.

BUT WITH JUST THIS, I DON'T FEEL LIKE IT WOULD GET US INTO TROUBLE!

SO THERE ARE FEATS OF THINGS WE DON'T NEED TO DO IN THE SOCIETY IF WE JUST READ THIS, WE SHOULD BE FINE RIGHT?





ALRIGHT THIS TIME I'LL TRY TO SHOW YOU A MORE DECENT STORY!



UH... IT'S GETTING LATE. WE'RE FINISHED FOR TODAY.



WE'LL LEAVE THIS FOR NEXT TIME!



Titania

SCANLATIONS

DRAGON ZAKURA

BRINGING THE VINTAGE SPLENDOR BACK

TRANSLATION

PROOF READING

CLEANS

TYPOGRAPHY

QUALITY CHECK

HARUMI

JAY

SERINATA

MITSURINI

HARUMI

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トランク桜

Period 47

SAKURAGI'S ADVICE





トランクス













BUT IT IS
HEAVILY RELATED
TO THE QUANTITY
AND QUALITY OF
TRAINING ONE
RECEIVES IN
EARLY CHILD-
HOOD





A CHILD'S
QUESTION IS OFTEN
A ONE-SHOT QUIER
AND IT CAN'T
CONTINUE BECAUSE
THEY DON'T HAVE A
PROFOUND THOUGHT
PROCESS TO GO
LONGSIDE WITH IT.

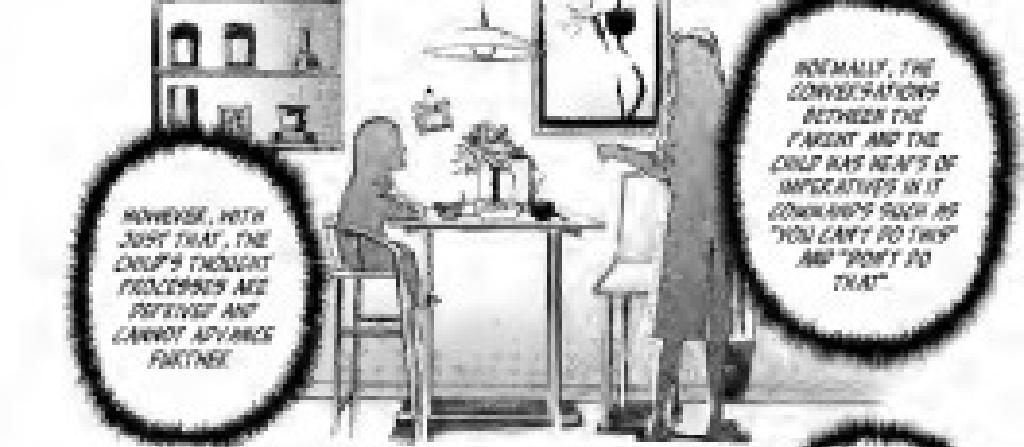
CHILDREN FIND
IT HARD TO THINK
FOR THEMSELVES.
THEIR THOUGHT
PROCESSES ARE
NOT ENOUGH.

THE CHILD WILL
BE ABLE TO PICK
UP THE SKILL
NATURALLY IF
THE PARENTS
KNOW HOW TO
HELP.

IT IS COMPLICATED
WHETHER
THEIR PARENTS
CAN GIVE THEM
A FEVER AT THIS
STAGE.

YES, IT WILL BE
GREAT IF FAMILY
CONVERSATIONS
OFTEN CARRIES
"WHY" IN THEM.

THE CRUCIAL
WORD TO
HELPING THE
CHILDREN IS
"WHY". RIGHT,
AKAMAMA
SAID?



HOWEVER, WITH
JUST THAT, THE
CHILD'S THOUGHT
PROCESSES ARE
DEFENDED AND
CANNOT ADVANCE
FURTHER

USUALLY, THE
CONVERSATIONS
BETWEEN THE
PARENT AND THE
CHILD HAS HEATS OF
IMPERATIVES IN IT
COMBINING THEM AS
"YOU CAN'T DO THIS"
AND "DON'T DO
THAT"



DO NOT SAY
"DON'T LEAVE
ANY FOOD"
RATHER, ASK
"WHAT DO YOU
THINK IT'S BAD
TO LEAVE FOOD?"

NOW, IF YOU
CHANGE IT TO
A QUESTION,
YOU CAN PUSH
THEM TO RE-
VEAL THEIR
CONTINUITY OF
THOUGHTS



WITH THIS
CONVERSATION,
IT CAN STIR THE
CHILD'S CURIOSITY,
MAKING HIM GET
USED TO DO A
STEP DEEPER IN
THOUGHTS.



ONCE THE CHILD
ANSWERS, GIVE THEM
ANOTHER QUESTION.
MAYBE SOMETHING
LIKE, "WHAT DO YOU
THINK THE FARMERS
WHO PLANTED THE KID
WOULD FEEL IF NOW
LEFT IT ON YOUR
PLATE?"



IT IS JUST TRIVIAL
TRIVIA IN EVER-
DAY LIFE, BUT IN THIS
WORLD, HOW WILL WE
RAISE KIDS THAT
ARE BREDED UP
WITH INTELLIGENCE
AND SENSITIVITY

"WHY" IS A
BASIC START
POINT TO
DEVELOP A
SUSTAINED
THOUGHT
PROCESS



IN SHORT, THE
COMMUNICATION
BETWEEN A PARENT
AND CHILD IS THE
MOST EFFECTIVE
WAY TO "TRAIN"



AT THAT, THEIR
COMPOSITIONS ARE
ONLY ONE-SIDED. HIS
MOTHER IS ALREADY
MADNESS, AND THE
ELDER BROTHER'S
RESULTS ARE ONLY
CONSIDERABLY BETTER.



BUT
RAJU'S
MOTHER SEEMS
TO BE REALLY
ENTHUSIASTIC
ABOUT EDUCATION,
HOW DID
HE...





















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SCANLATIONS

DRAGON ZAKURA

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QUALITY CHECK

HARUML, OOPH

ENKUSHE360

SERINADA

MIRAX

COWNESS

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トヨシ様

Period 48

A TEACHER'S HEARTFELT WORDS









PRETEND
TO KNOW?



HES,
ESPECIALLY
MOMO, AL-
THOUGH SHE
DON'T
HAVE ANY LA
INTERESTS.



I MAILED
IT TODAY, BUT
IT'S NOT A
GOOD SIGN

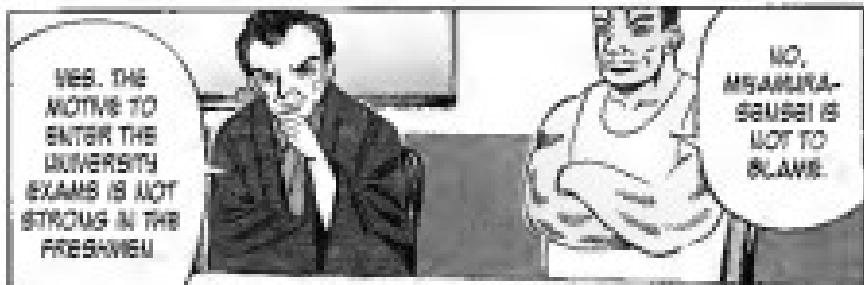
IT SEEKS
LIKE SHE'S
AVOIDING IT
SINCE SHE'S
NOT GOOD
WITH VECTORS.



BUT... THIS
IS COMMON. A
LOT OF STUDENTS
ARE LIKE THIS.













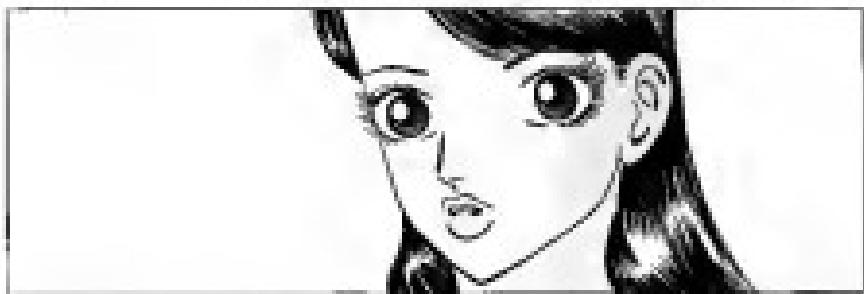












SUPERFICIALITY IS THE LUBRICANT OF RELATIONSHIPS.

EVERYONE THINKS THAT IT'S GOOD TO BE BALANCED AND BAD TO BE SUPERFICIAL. IS THAT TRUE?

JUST TAKE ONLINE FORUMS AS AN EXAMPLE. AREN'T FLAME WARS IN THE FORUMS GROSS?

THERE'S ALL KINDS OF PEOPLE IN THIS SOCIETY READING ON HEARTFELT WORDS WILL CAUSE AN IMBALANCE.

IF YOU ARE PSYCHOLOGICALLY INDEPENDENT, YOU MIGHT CARE WHETHER IT'S HEARTFELT OR SUPERFICIAL.













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BUTTERKARINA

SERINATA

SERINATA

HIKARI07

Covers

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トランジ

Period 49

BE THE TEACHER!







ME
TEACHING...

I CAN'T
IMAGINE IT!









CHIRPY CHIRPY!
CHIRPY CHIRPY!
YOU ARE MAKING
AS MUCH NOISE
AS A FLAPPING
MAGPIE FOR
SCARY MOTHER
TO BRING YOU
NEXT MEAL!



A TINY DOG
KEPT INSIDE
OF A HOUSE!!



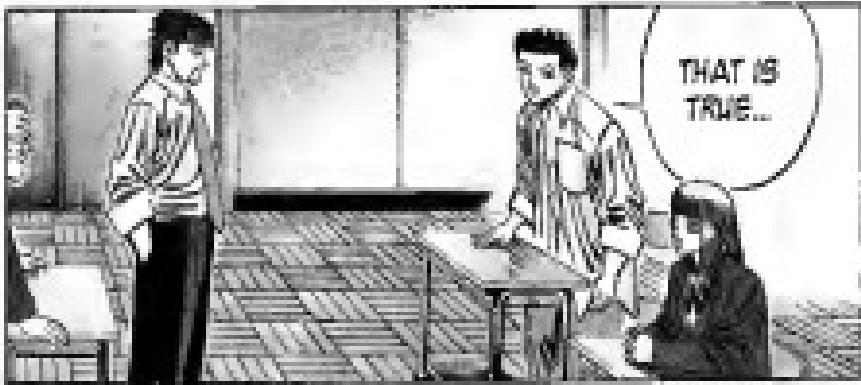




IT IS FOR
YOU TO
THINK.



WITHOUT ANY
ASSISTANCE,
USE YOUR OWN
POWER TO
HUNT!





WE'LL
LEAVE THIS
1ST YEAR'S
CLASS
CONTENT FOR
LATER.



OH... BUT IT
LOOKS
REALLY
SCARY.

IT SHOULD
BE FUN. WE
ARE GOING
UP AGAINST
PEOPLE WHO
HAVE JUST
COME OUT
OF MIDDLE
SCHOOL.



THEY MIGHT
NOT TRUST
YOU AND
GIVE YOU
A BAD AT-
TUDE.



SINCE YOU GUYS
LOOK CLOSE TO
THEIR AGE, YOU
MIGHT GET INTO
SOME PROBLEMS.



DON'T
PANIC.
CALM
DOWN.

IF THE ATMO-
SPHERE IN THE
CLASS GOES
BAD, AND YOU
CAN'T CON-
TROL THE
CLASS,

AND USE
THIS.

HMM?





→ Special Advanced I Class, First Year





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「スラムノ迷」新5巻は、3年6月

—11月号、21・22合併号～31号に掲載
された作品を収録したものです。

編集部では、この作品に対する皆
様の御意見・御感想をお寄せの上お
ります。

また、今後「スラムノ迷」は
あるべき「迷」の世界があれこれした心
躍る想おもひを運んでゆく。

中二十八年一月

スラムノ迷

⑤

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